

LOGAN GREEN FIELD MURAL PROJECT



One of the murals



The group waits in anticipation for the unveiling

After a two-year campaign to save Logan Green Field from becoming a parking lot, neighbourhood residents and the Broadview Community Youth Group (BCYG), unveiled murals along the Green Field fence.

The mural project was generated by a grassroots group of neighbourhood residents who had earlier fought a two-year campaign to save the field. With their help, along with an art consultant and the BCYG, they not only saved Logan Green Field, but also spruced it up as a community.

Event by Alex Wright
Event code: pe6c7v



Craig, Bronwen and MPP Peter Tabuns



Uncovering the mural



The group checks on the uncovering of the plaque

CHILDRENS ARTS THEATRE

SNAP SNEAKS A PEEK ASHBRIDGE HOME

by: Jillinda Greene

The Honour of Distinction combined with the Essence of Time. Can you imagine being a widowed woman and moving with your children from Pennsylvania to York in 1793?

That woman was Sarah Ashbridge, a name we are all familiar with in the Beach community. Widowed yet wise, Sarah and her family were granted approximately 600 acres of land boarded by Lake Ontario and Danforth Avenue. Once the land was cleared the Ashbridge Family farmed the land and it became a profitable venture. Over time the Ashbridge family sold off all of the acreage except for the land at Connaught and Queen where the bright green structure and family homestead still stands to this day. Built in 1854, with the second floor being added in 1899, the home still has a welcoming happiness about it. The Duke of Connaught School was a place where the Ashbridges most likely played and worked at harvest time for it was an apple orchard.

Sarah's two sons John and Jonathan both fought in the war of 1812 and were involved in the Rebellion of 1837, both men remained and lived in the home until their deaths in 1845 and 1861.

The Ashbridge family has the distinction of being the only family in the history of Toronto to have remained on the same property for over 200 years.

On her journey to York in 1793 one can only imagine the hopes and dreams that encouraged Sarah onward. Little would she have known that her strength, tenacity and hard work would breathe hope, love, survival and a truly admirable family legacy into a community that has evolved over time to become a special, vibrant and welcoming place to live.

The Estate was donated to the Ontario Heritage Trust by the family in 1972, and was occupied by family who continued to live there until 1997.

The next time I drive by the Ashbridge home I will think of Sarah arriving here, the tasks and challenges that lay ahead of her, and the lessons she imparted to us, walk with the wind and learn to FLY!!!

Email jillinda@jillindagreene.com or contact her at 416-230-3849 to give her your ideas about unique landmarks in our communities and to see your Sneak Peeks in the pages of SNAP in upcoming issues.

LATIN SQUARE CONCERTS



Dancers, Deniz and Giovanni

For the first time this year, the Beaches Jazz introduced the Latin Square Concerts, located beside the famous Leuty Lifeguard Station. Latin Bands, dance demonstrations and conga lines infused the crowd with a taste of Latin rhythms. As the festival's newest irresistible series, the Latin Square Concerts attracted the masses.

Event by Alex Wright
Event code: pe5rtw



The Group La Calu Orquestra



Pablowky on guitar



On stage at the Latin Square