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## 100 YEARS OF SERVING THE COMMUNITY

Riverdale Branch, Toronto's third oldest operating public library, celebrated its centennial birthday with a free all day party for residents in the community. Festivities at the event included live music, drummers, magicians and an unorthodox juggler. Attendees also had the opportunity to tag along with library officials and community partners for an informative walk through the historic building.

Riverdale Library is located at 370 Broadview Ave.

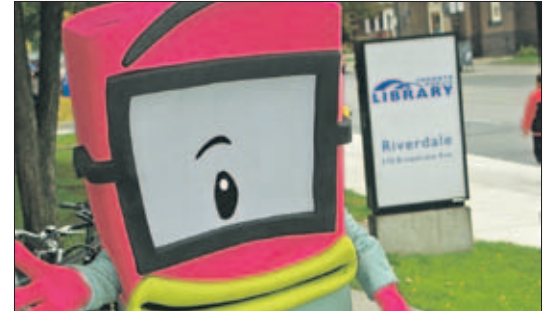
Event by Alex Wright  
Event code: pe6qrt



Edward, Niki and Anne Marie



Janice and her puppet entertain kids at the library



Dewey 37, the library mascot greets guests as they arrive at the library



Fiona dressed up for the birthday party



Edward and Mary Ann



"A man who dances has his choice of romances."

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## TERRY FOX POSTER WINNER

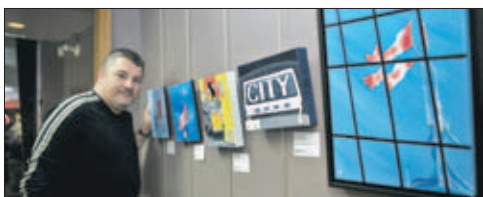
Ava Kaartinen, a Grade 6 student at Adam Beck Public School, recently won the Ontario-wide Terry Fox Poster Contest. Her creation was selected by the Fox family from over 700 entries from students in Grades 4, 5 and 6. Thousands of posters bearing Ava's creative design were distributed to the 4,000 schools that participated in the Terry Fox School Run this year. Congratulations to Ava on a job well done!



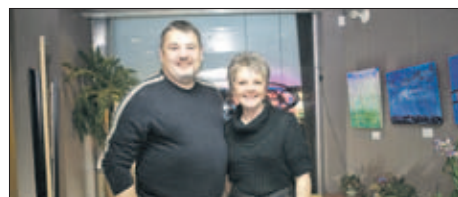
(From left to right) Adam Beck Principal Rita Gallippi, Terry Fox Poster Contest Winner Ava Kaartinen, Terry Fox Foundation School Program Coordinator Lisa Armstrong and Physical Education Teacher Kara Smith

Event by Lee Waddington  
Event code: pe74ya

## URBAN EXPRESSIONS AT WORKSHOP GALLERY



Scott Brewster poses alongside his artwork



Scott and Workshop Gallery Owner, Julie Walsh

Workshop Gallery was host to URBAN Expressions, an art exhibit that highlighted the general life and energy of the city of Toronto. Artist, Scott Brewster showcased a collection of his artwork and his vibrant paintings captured the pulse of the city. Dozens of friends of both, Brewster and the Workshop Gallery were on hand to celebrate URBAN Expressions opening in October. Guests raved over the vibrant and detailed artwork. Workshop Gallery is located at 478 Cosburn Ave. For more information contact them at 416 425-9348.

Event by Lee Waddington  
Event code: pe76fq

## SNAP SNEAKS A PEEK GLENN GOULD

by: Jillinda Greene

Tempo and Interpretation are the Crescendo of Understanding. In life, as in music, we are given a gift. It is up to the interpreter of the gift to enhance the subject and make the lesson or experience, lively, profound or exceptional. Sometimes, as an artist, the realm of relation to the subject extends beyond the general understanding of the masses and rests pleasantly, yet imperfectly, upon the few who understand the element of diversity and creation.

Glenn Gould lived from 1932 until 1982. He was tutored privately by his mother from 1938-1939, attended Williamson Road Public School - steps away from his home at 32 Southwood Drive - from 1939-1945 and Malvern Collegiate had the pleasure of Glenn's attendance from 1945 until 1951. In January 1956 Glenn received international acclaim with the release of Bach's Goldberg Variations which were received as original and brilliant. Touring throughout North America, Russia, Germany, Sweden, Italy, Israel and the UK to name but a few, ensured all the while he was introduced to new and sometimes obscure works and he placed his genius upon the passages contained within the works. Through original expression, passionate perspective, measure and phrase, Glenn Gould raised the bar; he set new tempos, allowing for new interpretations. Through all his fame, Glenn maintained that if he had not been a musician, he would have been a writer.

As much as Glenn was a visionary genius he did have his eccentricities, his mother had taught him to sing everything he played and therefore he loved to hum while playing the piano, causing havoc for the recording studios. He insisted, while recording, that the studio be very warm. His piano was often raised on wooden blocks to meet his height requirements. And my personal favourite, Glenn would only play concerts seated upon an old chair his father had made. I personally believe that Glenn Gould's eccentricity could have in some ways been mistaken...his genius is renowned...the little preferences, I think, were a tribute to his loving parents, for they were always his loving crescendo.

Email jillinda@jillindagreene.com or contact her at 416-230-3849 to give her your ideas about unique landmarks in our communities and to see your Sneak Peeks in the pages of SNAP in upcoming issues.

