

SNAP Sneaks a Peek

Places Change and Yet in Many Ways, Remain The Same

Time and circumstance have the ability to contour, meld and affect the concrete and creative glimpses of an era gone by. Glimpses can be a form of memory or an actual symbol of memories from the past. For eighty-seven years the Beach has enjoyed a structure that has not only been in our presence but has collected and stored memories from our youth, the youth of our parents and grandparents. We have been so gifted with this structure that has encapsulated our moments in time, given us great recreation and stimulated our creative appreciation. I am sure we all pass by this structure every single day while going to work, visiting local shops or just simply going for a walk, without a single thought to the gifts of its very being within our community.

At night this structure beckons us with a twinkle to its core, the marquis lights wink and invite or just say "hello". Stand inside and smell time in motion. Look up and see an original tin ceiling. Begin to leave this place and see a stained glass, moved from an original entrance site on Beech Avenue, in favour of a location positioned to say "good bye". The stained glass is in honour of the Prince of Wales at that time entering into war with Germany.

In 1914, the doors to the Fox Theatre opened. It was against the favour of Beach residents, they were not happy as the Beach already boasted two other theatres - THE COLOSSEUM AND THE PETER PAN. The Fox opened, it's owner Cecil Webster was delighted and a campaign began to name the little structure. The name "Past Time" was the favorite and then the name changed to the "Prince Edward" and it enjoyed talkies, full sound and the general evolution of motion pictures. It is the same place that in a previous article I mentioned that Norman Jewison would sit and soak in the drama of cinema in an economically depressed Beach, to run back and report the elation of animation and cinema to the local kids who had pooled together in order to send their chosen jongleur.

In 1937 the Prince Edward with the stained glass honorarium, was named the Fox, to this day, as we all know, the name stands.

Submitted by Jillinda Greene

Email jillinda@jillindagreene.com or contact her at 416-230-3849 to give her your ideas about unique landmarks in our communities and to see your Sneak Peeks in the pages of SNAP in upcoming issues.

ART DOWN BY THE BAY



Jenny Reid, a member of the Beach Guild of Fine Art, poses next to her piece 'Morning Beak'

The Beach Guild of Fine Art presented its annual Fall Show and Sale 'Art Down by the Bay' on Sept. 24 and 25 at the Toronto Beaches Lions Club. The exquisite exhibit featured paintings from over 40 Guild artists. The diverse collection of artwork presented a great opportunity for guests to view and purchase alluring pieces from well-know artists. For more information on the Beach Guild of Fine Art visit their website at www.beachguildoffineart.com

Event by Alex Wright
Event code: *peaupm*

"The Beach Guild of Fine Art"



Shelley Cinnamon with her work



Yvonne beside some of her work



Enjoying the artwork



Anna and Rosemarie

7-ELEVEN CELEBRATES COFFEE DAY

On Sept. 22, 7-Eleven Stores across the country served complimentary medium 16-ounce cups of coffee to customers from 7 a.m. to 11 a.m. The giveaway included 7-Eleven's exclusive blend, Sumatra coffees, as well as specialty drinks such as Spiced Pumpkin Latte and French Vanilla Cappuccino. The promotion, titled "CofFree" was introduced to thank Canadian customers for 42 years of support.

Event by Lee Waddington
Event code: *peaurd*



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