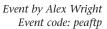




## FORT YORK NATIONAL HISTORIC SITE

ince SNAP's inception, six years ago, I have volunteered my services for this community publication, capturing life and entertainment throughout the Beach and Danforth neighbourhoods. This past month I visited Fort York, a site my family and I have frequented for over 30 years. All though Fort York falls clearly outside the newspaper's district, its historic site of military fortifications touches close to home. This year on Aug. 1, Lieutenant Governor of Ontario Daivd Onley was one of many to gather on the Fort York grounds on Simcoe Day, a day established in honour of John Simcoe; the first Lieutenant Governor of Upper Canada, by Toronto City Council in 1869. This national historical site is by far one of my favourite summer destination stops. I greatly encourage anyone who has not made the trip, to do so.





Fife and Drum March



...and the gun goes off!



Fort York Union Jack Flag



Lieutenant Governor of Ontario David Onley reviews the troops



Original entrance of Fort York

## SNAP SNEAKS A PEEK THE BOARDWALK

by: Jillinda Greene

Officially, I am 79 years old. I was born, cherished and celebrated in the year 1932. Just like any other entity in infancy, people adored my cute new presence and my newborn character. People had such grand hopes for me and placed a great deal of trust in the idealistic fact that I would break out of my growing phases, mature with aplomb and style and grow to be an added addition to society and the fabric of my community and surrounding environment.

I have mentioned my true age but not shared how old I really feel. Through the years, my very core has been pounded, the newness of my birth replaced with wrinkles and unlikely knots, edges, pock marks and signature tattoos of time. In many ways I could be 179 years old. The wear and tear on my existence through the years has been nothing short of endless and yet I have endured with the calculated and nurturing help of so many. I seem to go on for miles and yet collectively I always manage in a concrete and grounded sort of way, to stay, remain and offer myself without ever moving. Solid to the core and yet diverse in my breadth and serene in my setting I have always been a steady and very quiet part of the Beach.

Reminiscing about my time here, my gentle ways and welcoming warmth, I realize that I most likely have gone unnoticed in a sense and have been an integral part in another. Thank goodness for my guardians for whenever life seems to wear out a part of me they are sure to have any broken, blistered or unwonted appendages replaced or doctored with a clean new bill of health in no time at all.

For all my nurturing, in many ways I feel and look like a toddler. I am however, an old soul in youthful aesthetics. Over the years I have watched children splash in the waves of Lake Ontario, enjoyed the picnics with hampers, blankets and beach balls, groaned with the weight of all the runners and their intense routines, watched the storm clouds collect over the lake or enjoyed the mist of the rain accompanied with fog on a hot summer's night. The soft snow gently falling to the ground or the luminous light generated and reflected by the mirror and shimmer of a golden moment enhanced by the waters and reflections of Lake Ontario. Those who cherished me at birth could never have imagined what a wonderful life I would enjoy and how the soul of the community would feed me. I am the Boardwalk.

Email jillinda@jillindagreene.com or contact her at 416-230-3849 to give her your ideas about unique landmarks in our communities and to see your Sneak Peeks in the pages of SNAP in upcoming issues.

## MURAL UNVEILING

rtists from Ralph Thornton Centre (RTC) summer mural program unveiled their 2011 summer project in front of a small group in Leslieville on the sunny patio of OK OK Diner, located at 1128 Queen St. E. on Aug. 17. The band of talented student artists journeyed through time, bringing residents back to 1940's Toronto with a contemporary multi-media twist depicted in this summer's mural. Students for the first time opted to not only use paint, but to also incorporate gel and wood into the innovative summer mural piece. The Ralph Thornton

Centre mural project runs every summer in the Leslieville/Riverside neighbourhoods, to give local youth an opportunity to explore their creativity on a large scale. The murals created help improve general perceptions of public art and mutually benefits both local businesses and artists.

Event by Lee Waddington Event code: peaaj3



Mural artists; Rohan, Julien, Rebecca, Graeme and Keeley



## WE ALWAYS KNEW WE WANTED CROWNS



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